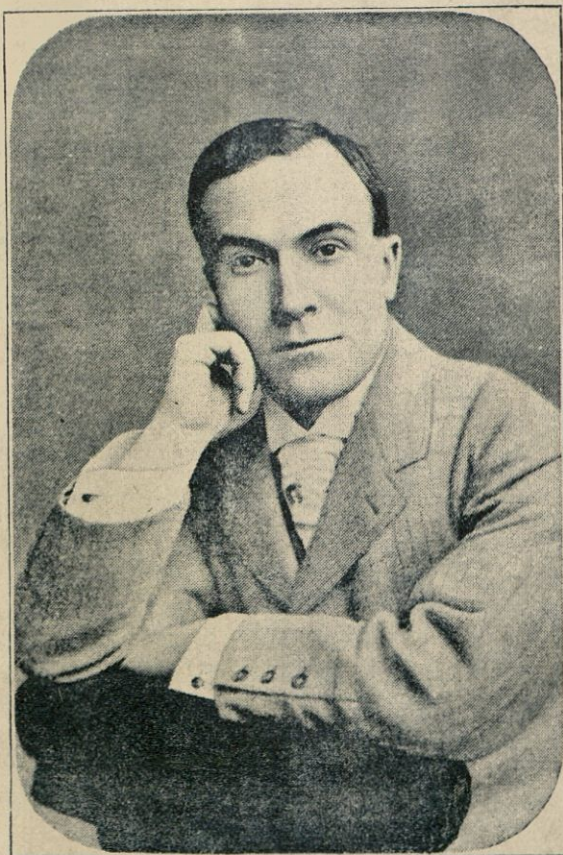


TO HUGH J. DIDCOTT, ESQ.

1090

THE FUTURE MRS. AWKINS

A
Cockney Carol



Written, Composed and Sung by

ALBERT CHEVALIER.

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THE FUTURE MRS 'AWKINS.

A
COCKNEY CAROL.

WRITTEN, COMPOSED AND SUNG

BY ALBERT CHEVALIER.

VOICE.

PIANO.

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the beginning of the piece, with the voice part starting on a whole rest and the piano accompaniment beginning with a series of chords and eighth notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata over the voice part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part features a variety of chordal textures and melodic lines, including some triplets and slurs. The voice part is primarily composed of whole and half notes, with some eighth notes in the final system.

§

knows a lit - tle do - ner, I'm a - bout to own 'er,

She's a - goin' to mar - ry me. At

first she said she would - n't, then she said she could - n't

Then she whis - pered "Well, I'll see" Sez

I "be Mis - sis 'Aw - kins, Mis - sis 'En - 'ry 'Aw - kins,

Or a - crost the seas I'll roam. So

'elp me bob I'm cra - zy, Li - zer you're a dai - sy,

Won't you share my 'um - ble 'ome? Won't SPOKEN OR SING. yer?

Oh! Li - zer! Sweet Li - zer! If yer die an old maid you'll ave

colta voce.

on - ly yerself to blame D'y'ear Li - zer? Dear Li - zer!

'Ow d'yer fancy 'Awkins for yer o - ther name.

D.C.

1.

I knows a little doner, I'm about to own 'er,
 She's a goin' to marry me.
 At fust she said she wouldn't, then she said she couldn't,
 Then she whispered "Well, I'll see."
 Sez I, "Be Mrs. 'Awkins, Mrs. 'En'ry 'Awkins,
 Or acrost the seas I'll roam;
 So 'elp me bob I'm crazy! Lizer you're a daisy,
 Won't yer share my 'umble 'ome?"

(*Spoken or Sung*): "Won't yer?"

Oh! Lizer! Sweet Lizer!
 If yer die an old maid you'll 'ave only yerself to blame!
 D'y'ear Lizer? *Dear Lizer!*
 'Ow d'yer fancy 'Awkins for your other name?

2.

I shan't forgit our meetin', "G'arn", was 'er greetin'
 "Just yer mind wot you're about;"
 'Er pretty 'ead she throws up, then she turns 'er nose up,
 Sayin' "let me go I'll shout!"
 "I like your style," sez Lizer, thought as I'd surprise 'er
 Cops 'er round the waist like this!
 Sez she "I must be dreamin', chuck it I'll start screamin'"
 "If yer do" sez I "I'll kiss."

(*Spoken or Sung*): "Now then"

Oh! Lizer! Sweet Lizer!
 If yer die an old maid you'll 'ave only yerself to blame!
 D'y'ear Lizer? *Dear Lizer!*
 'Ow d'yer fancy 'Awkins for your other name?

3.

She wears a artful bonnit, feathers stuck upon it,
 Coverin' a fringe all curled;
 She's just about the sweetest, prettiest and neatest
 Doner in the wide, wide world!
 And she'll be Mrs. 'Awkins, Mrs. 'En'ry 'Awkins
 Got 'er for to name the day;
 Settled it last Monday so to church on Sunday
 Off we trots the donkey shay!

(*Spoken or Sung*): "Now then"

Oh! Lizer! Sweet Lizer!
 If yer died an old maid you'd 'ave only yerself to blame
 D'y'ear Lizer? *Dear Lizer!*
 Mrs. 'En'ry 'Awkins is a fust class name!

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